

**TERESA PROCACCINI**

# **NENIA**

**per flauto e pianoforte op. 200**

**TERESA PROCACCINI**

**NENIA**

**per flauto e pianoforte op. 200**

Teresa Procaccini - NENIA per flauto e pianoforte op. 200 - EP8680E - Partitura  
ISMN 979-0-52011-091-4

© 2008 EDI-PAN srl - Via Caposile 6 - 00195 Roma - edipan@edipan.com - www.edipan.com

Tutti i diritti riservati. Nessuna parte del presente e-book può essere riprodotta, memorizzata in un sistema che ne permetta l'elaborazione, né trasmessa in qualsivoglia forma e con qualsivoglia mezzo elettronico o meccanico, né può essere riprodotta o registrata altrimenti, senza previo consenso scritto dell'editore.

All rights reserved. No part of this e-book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

# NENIA

per flauto e pianoforte op. 200  
(2007)

Teresa Procaccini

Adagio ♩ = 58 durata min. 7'15

Flute part: *p* *trasognato*

Piano part: *pp* *misterioso*, *leggero, evanescente*

Measures 1-5. The flute part begins with a melodic line in 3/4 time, marked *p* and *trasognato*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *pp* and *misterioso*, with a *leggero, evanescente* section in measures 3-5.

Flute part: *mf*

Piano part: *mp*

Measures 6-10. The flute part continues with a melodic line, marked *mf*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *mp*.

Flute part: *p*, *poco rall.*, *mf*, *a tempo*

Piano part: *poco rall.*, *mp*, *a tempo*

Measures 11-15. The flute part begins with a melodic line in 3/4 time, marked *p*, *poco rall.*, *mf*, and *a tempo*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *poco rall.*, *mp*, and *a tempo*.

16

*p*

*pp*

22

*p*

*p*

*pp*

28

*p*

*pp*

33

*cresc.* *mf* *rall.* *a tempo* *poco movendo*

38

*f*

42

*p* *pp* *rall.*

47

*p a tempo*

*a tempo*

*p*

*pp*

54

*muovendo*

*pp a tempo*

60

*p*

*p*

*pp*