

TERESA PROCACCINI

ARABESQUES

per 2 chitarre op. 114

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diteggiatura del duo Fragnito - Matarazzo

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per 2 chitarre op. 114

(1988)

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Teresa Procaccini

Adagio ♩ = 63 - 66

Arm. XII

c VI

c IX

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a melodic line with various ornaments and fingerings (1, 2, 3, 4) and a dynamic marking of *p* *evanescente*. The lower staff starts with a bass clef and a 4/4 time signature, providing a harmonic accompaniment with fingerings (1, 2, 3, 4) and a dynamic marking of *p*. Chordal changes are indicated by 'c VI' and 'c IX' above the staves.

The second system continues the piece with two staves. The upper staff includes glissando markings ('gliss.') and fingerings (1, 2, 3, 4). The lower staff features a melodic line with fingerings (1, 2, 3, 4) and a dynamic marking of *p*. The system concludes with a dynamic marking of *p* and a final chord.

The third system of musical notation consists of two staves. The upper staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a melodic line with various ornaments and fingerings (1, 2, 3, 4) and a dynamic marking of *f*. The lower staff starts with a bass clef and a 4/4 time signature, providing a harmonic accompaniment with fingerings (1, 2, 3, 4) and a dynamic marking of *mp*. Chordal changes are indicated by 'c V' and 'c III' above the staves.

c VI

c III

c VIII

1 4
rall.
4 3 1 1 4 3
rall.

♩ = 76 - 80

f 3 2 #4 b3 2 1 1 3 c VI c V (20) c VII 4
c I 0 c I 1 1

- 4

ff rall. *mf* a tempo
c I c V 8va arm. 2 4 4
a tempo
ff rall. *mf*

♩ = 63 - 66

1 3 2 1 1 - 1
p (2) (3) (1) (2) (3) rall. 3 4 4
p rall. c V 1 4 3

System 1: Treble and bass clefs. Treble clef contains a melodic line with a circled '4' above a note, a circled '30' above a measure, and a circled '8' above a measure. Bass clef contains a bass line with a circled '6' below a measure. Performance markings include 'rall.' in both staves and 'p a tempo' in the bass staff.

System 2: Treble and bass clefs. Treble clef contains a melodic line with a circled '1' above a measure, a circled '2' above a measure, and a circled '3' above a measure. Bass clef contains a bass line with a circled '4' below a measure. Performance markings include 'mf' in both staves and a circled '2' above a measure in the bass staff.

System 3: Treble and bass clefs. Treble clef contains a melodic line with a circled '2' above a measure and a circled '1' above a measure. Bass clef contains a bass line with a circled '1' below a measure. Performance markings include 'f' in both staves, 'p' in the bass staff, and 'crescendo e accelerando' in the bass staff.

System 4: Treble and bass clefs. Treble clef contains a melodic line with a circled '2' above a measure. Bass clef contains a bass line with a circled '3' above a measure and a circled '4' above a measure. Performance markings include 'crescendo e accelerando' in the bass staff.